

LIVE at SF: The Firefly Sessions

Livestream or “Live-To-Tape” Production Package includes:

- Three RED Digital Cinema cameras with one operator
- Choose ONE of the following camera movement options:
 - o - Camera slider
 - o - Small jib
- Technical Director
- Livestream Administrator
- Stage Manager
- Audio Engineer
- Monitor rack with up to 6 floor monitors
- Clear-Com wireless headset communication system
- Gaffer
- Single theatrical lighting look
- Practical lighting options:
 - o - Candles
 - o - Standing edison bulb light fixtures
 - o - Haze
- Promotional marketing support via Live at SF channels
- Multitrack and master audio files
- All camera video files and switcher program recording

Mini-Doc: In the Studio

Documentary Video Production Package includes:

- One RED Digital Cinema camera with Operator
- Five hours of capture including:
 - o - Recording session footage
 - o - Interviews
 - o - B-roll footage
- Interview lighting and audio kit:
 - o - One softbox light
 - o - Two fresnel lights
 - o - Two lavalier microphones
- Post-production edit:
 - o - Final video up to five minutes in length
 - o - One revision
 - o - Delivery of raw footage

Lighting and set add ons:

- Set design and construction
- Gobo or video projection
- Additional décor options
- Lighting Director (with DMX control, color-mixing, and effects)

Additional services:

- On-screen graphics (lower-thirds, titles, and logos)
- Multitrack audio recording with edits and mix
- GoPro Cameras
- Behind the scenes photography and video
- Hair and makeup artist
- Wardrobe stylist
- Catered meals
- On-site accommodations

MUSIC VIDEO

Motion Capture Production Shot at Firefly

Tier 1 Motion Capture Package

Includes 5-hour live room shoot plus:

- One RED Digital Cinema camera with Operator
- Choose ONE of the following camera movement options:
 - o - Camera slider
 - o - Handheld gimbal
- Director
- Production Assistant
- Gaffer
- Single theatrical lighting look
- Décor options:
 - o - Candles
 - o - Standing edison lamps
 - o - Haze
- Post-production video edit with two revisions

Tier 2 Motion Capture Package

Includes 8-hour live room shoot with everything in Tier 1 package plus:

- One additional RED Digital Cinema camera with additional Operator (2 total)
- Choose TWO of the following camera movement options:
 - o - Camera slider
 - o - Dolly
 - o - Handheld gimbal
 - o - Mini jib
- Key Grip
- Additional décor options:
 - o - White projector screen
 - o - Lighting

Tier 3 Motion Capture Package

Includes 10-hour live room shoot with everything in Tier 2 package plus:

- Two additional RED Digital Cinema camera with two additional Operators (4 total)
- Choose ANY of the following camera movement options:
 - o - Camera slider
 - o - Dolly
 - o - Handheld gimbal
 - o - Mini jib
- Lighting Director with:
 - o - DMX control
 - o - Color-mixing
 - o - Visual effects
- Additional décor options:
 - o - Green screen
 - o - Projection

Lighting and set add ons:

- Set design and construction
- Green screen
- Gobo or video projection
- Lighting Director (with DMX control, color-mixing, and effects)

Additional services:

- Multitrack audio recording with edits and mix
- GoPro Cameras
- Behind the scenes photography and video
- Hair and makeup artist
- Wardrobe stylist
- Catered meals
- On-site accommodations